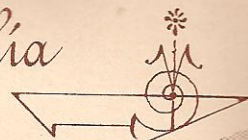


Gróf Károlyi Gáborné szül. Major Amália  
úrnő Ö Méltóságának  
ajánlva.



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# NOTTURNO

L. Zimay Op. 37.

Larghetto. (♩=76)

PIANO.

ten. *espress* *p*

*f* *sf* *p* *smorz e*

*a tempo* *ten.* *poco rallent.* *dim.* *espress.* *ten.*

*appassionato* *cresc.* *con forza*



*Lento. ♩ = 50*

*riten e dim.* *p* *tranquillo*

*pp* *cresc.*

*f* *accelerando* *riten.* *a tempo* *p*

*pp*

*cresc.* *f* *accelerando* *riten.*



The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1:** The first system begins with the tempo marking *a tempo*. The dynamics include *pp sotto voce* and *dim.*. The bass staff has a series of chords marked with *ped.* and asterisks.

**System 2:** The second system features the marking *lusingando*. Dynamics include *f*, *ff*, and *sf*. The bass staff has a series of chords marked with *ped.* and asterisks. The right staff has a marking *sfz sfz stretto e cresc.*.

**System 3:** The third system includes the marking *con forz*. Dynamics include *sf*. The bass staff has a series of chords marked with *ped.* and asterisks. The right staff has a marking *rallent.*.

**System 4:** The fourth system begins with the tempo marking *a tempo*. Dynamics include *pp languido* and *fz*. The bass staff has a series of chords marked with *ped.* and asterisks. The right staff has a marking *dolciss. e legatissimo*.

**System 5:** The fifth system includes the marking *senza tempo*. Dynamics include *dim. pp* and *cresc.*. The bass staff has a series of chords marked with *ped.* and asterisks. The right staff has a marking *cresc.*.



*f* *dimin.* *rallent. e smorz.*

**Tempo I.**  
*ten.* *dolciss.* *ten.* 3 3

*appassionato* *cresc.* *con forza*

*sempre poco a poco*

*riten e dim. sino al Fine.* *p* *pp* *ppp*